

III. Scherzo

Ruhig bewegt (etwas gemessen)

zu 2

II *p*

zu 2 *pp*

I II
4 Hörner
III. IV

I II
3 Trompeten in F
III

I II
3 Posaunen
III

Baßtuba

Pauken C - A

I
Violinen
II

pp get. Oberstimme immer hervortretend

p kurz gestrichen

Bratschen

p kurz gestrichen

Violoncelle
u. Kontrabässe

pp

Fl. zu 2

Ob. II *p*

Kl. zu 2 *pp*

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

alle 3 3

get. 3 3

Fl. zu 2

Ob. II *mf*

Kl. zu 2 *mp*

Hr. *mf*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

III

mf

mf

mf

mf

p

[illegible]

B

Fl. zu 2 *mf* *cresc.*

Ob. zu 2 *mf* *cresc.*

Kl. zu 2 *mf* *cresc.*

Fg. zu 2 *mf* *cresc.*

Hr. zu 2 *mf* *cresc.*

Tr. *mp* *cresc.*

Tb. *mp* *cresc.*

Pk. *mp* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. u. Kb. *mf* *cresc.*

Bog. *mf* *cresc.*

marcato

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

Fl. zu 2

C

Ob.

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

pizz.

pp

Fl. zu 2

Ob. I

Kl.

Fg. I

pizz.

Viol. *pp*

pizz.

Br. *pp*

Vc. u. Kb. *pp*

Fl. zu 2

Ob. I

Kl. zu 2

Fg. I.

Viol.

cresc.

cresc.

cresc.

Hr. II. Horn hervortretend

Viol. *mf*

Br. pizz. *mf*

Vc. u. Kb. *mf*

Bog. *p*

get. *p*

D

Fl. I

Ob. I

Cl. I

Hr.

Viol.

Er. Bog.

Vcl. Kb. Bog.

f

p

p

p

p

p

cresc.

cresc.

pp

Fl. I

Kl. I

Hr. I II

G-Saite

Viol. p

Br.

Vc.u. Kb.

pp

mf

pf

Allegretto

Marc. sempre

E

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Fg. *f* *cresc.*

Hr. *mf marc. semp* *cresc.* *zu 2* *cresc.*

Tr. I II *mf weich* *zu 2* *mp*

Ps. *mp*

Viol. *più f* *cresc.*

Alle *più f* *cresc.*

Br. *più f* *cresc.*

Vc.u.Kb. *f* *cresc.*

Fl. zu 2 3

Ob. zu 2 3

Kl. zu 2 3

Fg. zu 2 3

Hr. zu 2 3

Tr. cresc.

Pk.

Viol.

Br.

Vc.u.Kb.

ff

pp

dim.

pp

Fl. *zu 2*

Ob. *p*

Kl. *pp* *zu 2*

Fg. I *pp*

Hr. I II *pp*

Pk. *t*

Viol. *pp*

Br.

Vc. u. Kb.

Fl. *zu 2*

Ob. *p*

Kl. *pp*

Viol. *pp*

Br. *cresc.*

Vc. u. Kb. *cresc.*

mf

mp

mp

cresc.

cresc.

zu 2

Fl. *pp*

Ob. *pp*

Kl. I *pp*

Viol. *pp*

Br. *pp* pizz. *pp*

rit.

G Fl. etwas gemächlich

Ob. I *mf*

Kl. I *p dolce*

Fg. *p dolce*

I II *p*

Hr. *p*

Vc. *p*

Kb. pizz. *p*

rit.

Hauptzeitmaß

Kl. I *mf*

Tr. I *mf*

Viol. *mf*

Br. *mf* pizz. *f*

pp

cresc.

cresc.

cresc.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Fg. *mf* *cresc.* zu 2

Hr. *mf* *cresc.* zu 2

Tr. *mf* *cresc.* zu 2

Ps. *mf marc. sempre cresc.* zu 2

Tb. *mf marc. sempre cresc.* zu 2

Pk. *mf* *cresc.*

Viol. *mf* *cresc.*

Br. Bog. *mf* *cresc.*

Vcl. Kb. Bog. *mf* *cresc.*

Fl. *zu 2* *poco accelerando*

Ob. *mf cresc.*

Kl. *zu 2* *mf cresc.*

Fg. *mf cresc.*

Hr. *mf cresc.*

Tr. *mf cresc.*

Ps. *mf*

Tb. *mf*

Pk. *mf poco a poco cresc.*

Viol. *mf cresc.*

Br. *mf cresc.*

Vc. u. Kb. *mf cresc.*

The musical score is for page 103 of a symphony. It covers measures 101, 102, and 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Harp (Hr.), Trumpet (Tr.), Percussion (Ps.), Trombone (Tb.), Tuba (Pk.), Violin (Viol.), Horn (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The woodwinds and strings are playing triplet patterns. The brass and percussion are playing rhythmic patterns. The harp is playing arpeggiated figures. The dynamics are marked as *mf*, *cresc.*, and *poco a poco cresc.*. The tempo is marked as *poco accelerando*. The key signature has one sharp (F#).

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fg.

Hr.

Tr. *piu f*

Ps. *piu f*

Tb. *piu f*

Pk. *piu f*

Viol.

Br. *piu f*

Vc. u. Kb. *piu f*

stark anshalten

Fine

Fine

Detailed description: This is a page of a musical score, page 104, for measures 104 to 106. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Piano (Ps.), Trombone (Tb.), Piccolo (Pk.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The key signature has one sharp (F#), and the time signature is 2/4. Measure 104 features various woodwinds and strings playing eighth and sixteenth notes, with some triplets. Measure 105 shows a continuation of the woodwind and string parts, with the piano part playing a steady eighth-note pattern. Measure 106 concludes the section with a 'Fine' marking. Dynamic markings include *piu f* (piano fortissimo) and *stark anshalten* (strongly sustain). The score is written in a standard musical notation with staves for each instrument.

Trio

etwas gedehnt 105

Fl. Die wie eben vorher die

zu 2

Ob.
Kl.
Hr. I II
Hr. III
Viol. pizz.
Br. pizz.
Vc.u. Kb. pizz.

mf *p* *mf* *p*

mf *sehr bestimmt* *dim. dolce* *dim.*

A a tempo

Fl. zu 2
Ob. zu 2
Kl.
Hr. I II
Hr. III
Viol. Bog. langgezogen
Br. Bog. langgezogen
Vc.u. Kb. Bog.

dim. *pizz.* *p* *pizz.* *p* *pizz.* *p*

p

zu 2 C zu 2

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. *ff* *pp*

Viol. *ff* *pp* pizz.

Br. *ff* *pp* pizz.

Vc. *ff* *pp* pizz.

Kb. *ff* *pp* pizz.

Fl. rit. etwas gedehnt D a tempo

Ob.

Kl.

Fg.

Bog. *pp* *cresc.* *mf* pizz.

Viol. *pp* *cresc.* *mf* pizz.

Br. *pp* *cresc.* *mf* pizz.

Vc. *pp* *cresc.* *mf* pizz.

Kb. *pp* *cresc.* *mf* pizz.

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns I and II (Hr. I II), Horn III (Hr. III), Violin (Viol.), Bassoon (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute, Oboe, and Clarinet parts begin with a melodic line marked 'zu 2' and 'f' (forte), with a 'cresc.' (crescendo) marking. The Bassoon part begins with a melodic line marked 'mf' (mezzo-forte). The Horns I and II and Horn III parts begin with a melodic line marked 'f' (forte) and 'marc.' (marcato). The Violin and Bassoon parts begin with a melodic line marked 'f' (forte). The Violoncello/Double Bass part begins with a melodic line marked 'p' (piano). The system concludes with a 'gut gehalten' (well sustained) marking.

[illegible]